

SANDRA M. MUCHA

BORN IN NEW YORK | BASED IN DALLAS, TEXAS

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Sandra M. Mucha is a contemporary artist based in Dallas, Texas. She constructs low relief landscapes that explore the psychological tension between the ingrained memories of her New York home and the physical reality of her current environment. Her practice is uniquely underpinned by a twenty year career in textile science and design. This industrial background provides the technical foundation for her signature archival builds. Mucha utilizes heavy body acrylics and structural logic to bridge the gap between two dimensional painting and three dimensional form. Drawing from a personal history split between New York and Texas, her compositions function as visual topographies of place. She earned her Bachelor of Fine Arts from the University of North Texas and her work is held in numerous private collections.

EDUCATION

UNT CVAD

Bachelor of Fine Arts in Studio Art

University of North Texas College of Visual Arts and Design. Denton, TX.

Conceptual development and studio mentorship under Vernon Fisher, Vincent Falsetta, and Annette Lawrence.

SELECTED SOLO EXHIBITIONS

- 2015** *Urban Confliction.* Plano Art Association Gallery. Plano, TX.
- 2014** *Works by Sandra M. Mucha.* Courtyard Theater. Plano, TX.
- 2004** *Views from Above.* Gallery One Fine Arts. Brownwood, TX.

SELECTED JURIED & GROUP EXHIBITIONS

- 2018** *CITATION.* Texas Visual Art Association. Mesquite Art Center, TX.
Juror Mary Vernon.
- 2016** *125 Show.* Plano Art Association Gallery. Plano, TX.
- 2000** *Voertman Juried Competition.* UNT Visual Arts Gallery. Denton, TX.
Juror Annette Carlozzi.
- 2001** *Fiber Art Show.* UNT College of Visual Arts and Design. Denton, TX.

TECHNICAL LINEAGE & PROFESSIONAL PRACTICE

1991 – 2013

Senior Textile Designer and Colorist

Two decades of leadership in textile science and design. Mucha specialized in material evaluation, woven structural logic, and industrial color application for international menswear divisions. This foundation in laboratory rigor and structural design serves as the technical engine for her current sculptural painting practice.

COLLECTIONS

Works held in various private collections across the United States.